



**Langara.**  
THE COLLEGE OF HIGHER LEARNING.

PROFESSIONAL THEATRE TRAINING



**Theo John Hunter Bell**

**Production 2017**

GRADUATE



# Theo John Hunter Bell

Theobell[at]hotmail[dot]co[dot]uk

Languages: English

## Production 2017

### ROLES/POSITIONS IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2017	Props Crew Head	<i>As You Like It</i>	William Shakespeare	Lauchlin Johnston (Set)
2017	Assistant to the Technical Director	<i>Risky Nights - Zoetrope</i>	Collective Creation	Shizuka Kai & Stephanie Elgersma (Dir)
2017	Assistant Stage Manager (ASM)	<i>42nd Street</i>	Stewart/Bramble/Warren	Barbara Tomasic (Dir)
2016	Assistant to the Technical Director	<i>Troilus and Cressida</i>	William Shakespeare	Kevin Bennett (Dir)
2016	LX Crew Head	<i>Angels in America, PART ONE: Millennium Approaches</i>	Tony Kushner	Jeff Harrison (LX)
2016	Publicity Crew Member	<i>The Crowd</i>	George F. Walker	Patrick McDonald (Dir)
2016	Set Crew Member	<i>FourPlay: New Work by Excited Writers</i>	Various	Jennifer Stewart (Set)

### TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

**Set Design:** Pam Johnston/Yvan Morissette; **Costume Design:** Mara Gottler; **Vectorworks (& Lighting Design Workshop):** Adrian Muir; **Sound Tech Workshop:** Kris Boyd; **Sound Design Workshop:** Malcolm Dow; **Build Workshop:** Bruce Kennedy

### OTHER PRODUCTION EXPERIENCE

Year	Title	Play	Author	Director/Designer
2017	Assistant to the LX Designer, ASM, Props	<i>Satellite(s)</i>	Aaron Bushkowsky	Gerald.K (LX), BiH.D (Dir), Yvan.M (Set)
2017	Assistant to the Projection Designer	<i>Sea Of Stories</i>	Shawn McDonald	Alan Brodie (LX, Set, VFX, SFX)
2017	Technical Director	<i>Ensemble Theatre Festival</i>	David.Pl John.I / Sarah.A	Lauchlin Johnston (Set)
2017	Lighting and Sound Designer	<i>Problem Child</i>	George F. Walker	Alex Kirkpatrick (Dir)
2016	TD, LX and SFX Designer	<i>Beneath The Surface</i>	Jennifer Brousseau	Jennifer Brousseau (Dir)

### OTHER TRAINING

Templeton Secondary School Graduate (Full Grad Transcript, Technical Director of Theatre Templeton, Head Camera & SFX Tech & Head Editor of DreamBig Productions)

### AWARDS AND ACHIEVEMENTS

- Recipient of the "Peter Reed" Scholarship for Excellence in Theatrical Arts
- A Student Member of ADC
- A Permittee for IATSE 118

### RELATED SKILLS AND/OR INTERESTS

High level of skill in programming and utilizing Q-lab (1 thru 4), the ETC family, Ableton Live, Vectorworks (spotlight), Photoshop, PremierPro, finalCut pro (7), AfterEffects, Audacity, Modu8 and many more creative and design based softwares. Professional level, Theatre and stadium light, sound, video and carpentry grip and tech, along with many years of practice in music composition and production, camera operator, artistic director (for Film), lighting design (for Film), and editing (film work and projection Design).